

THE "PA GLADDEN" STORIES

❖ THE PEOPLE OF THE ABYSS

Jack London's Investigations of the Conditions of the London Poor.

STRIKING SHORT STORIES

Quaint Tales That Are Weird, Pathetic, and Intensely Human.

(New York: The Century Company.)

A Washington Book

Haggard's New Novel.

An Uncanny Coincidence.

A Counting-House Story

A Western Novel.

Old Wine in a New Bottle

Convictions for Crime.

A list of convictions for crimes and misdemeanors quoted by Mr. London is interesting. A girl was sentenced to six

An Uncanny Coincidence.

Mary E. Wilkins Freeman has encountered some queer coincidences between her stories and real life. When she wrote "Silence," a story of the Deerfield massacre, she did not know that a woman by that name actually lived in Deerfield in 1649. When she knew when she created Marcus Woodman, the man who took to sitting on the church steps because "he had so much mulishness it made him almost impenetrable," that such an incident had actually occurred. A positively uncanny coincidence was made about "The Little Maid" when she wrote it. She had described a turn in the Salem Road at a certain point, and afterward found that in the old road there was a turn at that

A Western Novel.

the Middle West, by W. R. Lighton, who has already written one or two good things in this line. "Sons of Strength," the title of his novel of the Kansas settlers might easily serve for the title of this book, but it is not so fortunately chosen. Both the chief characters in this later novel are certainly sons of strength.

David Boughton, the hero, goes from farm life into the jostle and hurry of Omaha politics, reading law in the office of a prominent lawyer, and marries a named Watson, and incidentally getting infatuated with Watson's daughter. The interest of the story is twofold: it lies in David's career and his affairs of the heart, and in both he is altogether human and likable. The chapter describing his first love is a masterpiece. Watson is one of the best in the book, and so good as any description of such a scene that has yet been written. In his analysis of the mob spirit, as in his dealings with the emotional element in the book, Mr. Lighton shows himself possessed of shrewd and sound judgment. The book is not so much Watson's wife is rather apocryphal and the denouement optimistic, those are not the faults of the book. (New York: Harper & Bros.)

Christmas Hints.

"Harper's Bazar" for December contains some particularly good hints for Christmas luncheons and an article entitled "Children's Holiday Parties," by Mrs. E. M. Sears. Another very useful Clarence Underwood's house drawings, entitled "Six Christmas Memories," are remarkably pretty and sympathetic. There is a story by M. E. Wilkins Freeman, entitled "The Quince," and a story by A. J. Stephens, entitled "The Yule Log and Other Fires," and Margaret Hamilton Welch, of "Christmas Gifts." E. M. Stanton discusses "Girls and Their Education," and if of a practical turn of mind must have been startled at the sight of two of the new gowns, one of which is called "She Makes Excellent Toast, Too," presents a damsel toasting bread on a spit. The artist's advice is that "if you would result in a slice of cider if practiced in real life." Another bears the title "The Greek Goddess of the Kitchen," and shows a pretty girl in an apron, and a note on the next page, "The artist is advised to make his pictures in a six-quart pan, with a foot of water, and a half a dozen pictures in a housekeeping magazine."

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Kipling's Vermont Home.
The Naulahki, Kipling's home, in Brattleboro, has been sold to Miss Mary R. Cabot. The house, a long, low structure, is said to have been designed after the exact pattern of an ocean steamer—not, of course, in details and furnishings, but in general proportions.

something frightful. He found it impossible to secure two or three rooms suitable for family use, one room being considered quite enough for a man with a family, and even that was not

ing serious injury, was punished by a six weeks' sentence. From this Mr. London argues quite reasonably that under English law flesh and blood are

Plenty of Proof.
Lest wiseacres and ignorant folk should accuse him of having discovered a mare's nest or exaggerated evils, Mr London has taken the precaution to

The chief studio property of Peter Newell is said to be a collection of high hats. He seldom uses living models, but he has a valuable collection of French

A Pleasant Potpourri.
"Miss Fitzmaurice, Debutante," by Frank Lee Benedict, is a remarkably

denouement: optimistic, those are not
bad faults after all. (New York: Har-
per & Bros.)

Christmas Hints.

"Harper's Bazar" for December contains some particularly good hints for Christmas luncheons and an article entitled "Children's Holiday Parties," by Anna Wentworth Sears, which is also useful. Clarence F. Underwood's

A NEW HISTORICAL ROMANCE

A Well-Told Story of Vivid Human Interest.

Reflections of a Spinster.

And, indeed, if people will persist in pouring out their inmost souls to the outsider, why should not the outsider get some fun and wisdom out of it? But at any rate, to Miss Eberstadt,

The Goop Question.

“**“GORE GOOPS, AND HOW NOT
TO BE THEM,”** is a new
square yellow book by Gilett
Burgess, filled with terrifying pictures.
For the benefit of the ignorant it may
be explained that a goop is a person
who shows bad manners or morals
which should have been corrected in
the nursery, and that this book is in-
tended for the reading of children who
fail to see their faults without very
pointed admonition. This is their be-
havior at table:

Why is a goops must always wash
To touch each other on the dish?
Why do they never neatly fold
Their napkins until they are told?
Why do they spit and spit and bite
Such awful mouthfuls? Is it right?
Why do they lift up in their chairs?
Because they're goops! So be one more!

Those who know any children inclined
to be goops might well present them
with this book, now on sale at New York
Frederick A. Stokes Company.)

A Story for Girls.

“HALF A DOZEN HOUSEKEEPERS,” the first story by Kate Douglas Wiggin ever printed, is brought out in a new edition. It first appeared in serial form in “St. Nicholas” more than twenty years ago, with delightful illustrations by Frederic Diehlman, which were altogether too good to be forgotten.

The story probably owes its resurrection to the appearance of “Rebecca of Sunnybrook Farm,” in which the Sawyer spinsters are two principal characters, as they are in the shorter story. This little tale deals with the adventures of six schoolgirls who spent two or three weeks’ vacation housekeeping, or trying to. It is brimful of jollity and innocent romance, and is a capital gift book for any girl who still wears her hair a la mode.

It is a pity that the author, who is now Mrs. Wiggin, has improved it in rewriting, for certain touches of what may be called snobbishness appear here and there, which may or may not have been blue-pencilled out of the serial. (Philadelphia: Henry Altemus Company.)

BOOKS R

THE SONG AT MIDNIGHT. Mary M. Adams.
Boston: Richard G. Badger.
FROM FRIEND TO FRIEND. KALENDAR.
Evansville, Ill.: William S. Lord.
THE MUSICIAN. Frank Waters. Boston: Richard
G. Badger.
A PILGRIM JEW. Charles Coke Woods. Bo-
ston: Richard G. Badger.
LITTLE HENRY'S SLATE. W. D. Nesbit.
Illustrated. Evansville, Ill.: William S. Lord.
SONNETS OF THE HEAD AND HEART. Joseph
W. Beach. Boston: Richard G. Badger.
THE FAPEFOOT TIME. Adelbert Farrington.
Calwell. Boston: Richard G. Badger.
THE YOUNG N. Almiral. Boston: Richard
G. Badger.
WANTED—A WIFE. A. Bachelor. New York:
Richard G. Badger.
DANIEL WEBSTER FOR YOUNG AMERICANS.
Edited by Charles F. Richardson and Edwin
P. Whipple. Boston: Little, Brown & Co.
THE LIFE OF EDWARD W. LORAIN. Ed-
ward W. Barnard. Boston: Richard G. Bad-
ger.
THE BARONET IN CORDUROY. Albert Lee.
New York: D. Appleton & Co.
THE AGE OF IVORY. Henry Hamann Cham-
berlain. Boston: Richard G. Badger.
THE GOLDEN CHAIN. J. M. Overton.
New York: The Macmillan Company.
PORTRAITS OF THE SIXTIES. Justin McCur-
die. Illustrated. New York: Harper &
Bros.
THE ART ALBUM OF THE INTERNATIONAL
EXHIBITION. Representative plates.
New York: John Lane.
THE MOTHER OF WASHINGTON AND HER
TIME. Mrs. Roger Pryor. Illustrated.
New York: The Macmillan Company.
THE UNITED STATES IN OUR OWN TIME.
E. Benjamin Andrews. Illustrated. New
York: The Macmillan Company.
SHIPMATES IN SUNSHINE. F. Frankfort
Moore. New York: D. Appleton & Co.
THE PEACE. Thomas B. Gould. Boston: Richard
G. Badger.

RECEIVED.

SIX GIANTS AND A GRIPPIN. AND OTHER STORIES. Birdsall Otis Eddy. Illustrated. New York: R. H. Russell.

NEWEST ENGLAND; NOTES OF A DEMOCRATIC TRAVELER IN NEW ZEALAND. Henry H. Newman. New York: Illustrated. New York: Doubleday, Page & Co.

MEMOIRS OF MADAME VIGEE LEBRUN. Translated and edited by Lionel Strachey. Illustrated. New York: Doubleday, Page & Co.

TROUBADOUR TALES. Evaluen Stein. Illustrated. Indianapolis: The Bobbs-Merrill Company.

SONGS BY THE WAYSIDE. William J. Fischer. Boston: Richard G. Badger.

ELEMENTARY GEOMETRY: PLANE. James McMahon. New York: The American Book Company.

KINDER UND HAUSMACHEN. Grimm. Edited by Louis and Louis A. Langueiller. New York: American Book Company.

A PRACTICAL COURSE IN SPANISH. H. M. Monsieau and Louis A. Langueiller. New York: American Book Company.

TWO LITTLE SAVAGES. Ernest Thompson Seton. Illustrated. New York: Doubleday, Page & Co.

SEE THAT HESITATES. Harris Dickson. Indianapolis: The Bobbs-Merrill Company.

THE CRIMINAL RECORD OF BIRDS. Abbot Farwell. Boston: Houghton, Mifflin & Co.

THE SCARLET BANNER. Felix Dahn. Chicago: A. C. McClurg & Co.

THE CASTLE OF TWILIGHT. Margaret Horder Potter. Chicago: A. C. McClurg & Co.

LACROIXED LOVE FAIR. Paul Leicester Ford. New York: Doubleday, Page & Co.

LITTLE JOAN. John Strange Winter. Philadelphia: B. Lippincott Company.

THE CRIMSON. Lang. New York: Longmans, Green & Co.

THE STAR FAIRIES. Chicago: A. C. McClurg & Co.